

Samba de Angola – My Application of this Great Rhythm

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I first heard this rhythm on a CD by Daniela Mercury, a wonderful musician/vocalist from Salvador, Bahia, Brasil. The drumset player was playing this pattern on the hi hat with the bass drum playing quarter notes. I've added a typical samba bass drum pattern with HH on the "ands" of the beats.

As you can see, I've written this pattern on snare, to accentuate the coordination work. You can then apply the sound to the hi hat.

You can stick this pattern as hand-to-hand (r l r l ...) . I chose another sticking pattern, which is written here.

Drum Set

1 r 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r | 1 l 1 r

Playing the foot pattern under either the hand-to-hand or my sticking pattern will provide a lot of coordination practice, a cornerstone of learning about playing drums. Just playing quarter notes with both feet will also provide coordination practice.

Please take some time to be creative and investigate other sounds and grooves available to you with this accent pattern. There are grooves, fill, and solo ideas here if you take the time to investigate and create.